

Mi primer concierto

Op. 32

Divertimento para banda de
música

Autor:

Francisco José Sánchez Sutil
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A los educandos de la Sociedad Filarmónica de Jaén con todo mi cariño.

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El autor

Instrumentación de la obra:

- Flauta
- Clarinetes Principal, 1º, 2º, 3º y bajo
- Saxofones altos 1º y 2º
- Trompetas en Sib 1ª y 2ª
- Fliscorno
- Tuba
- Caja
- Bombo y Platos

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Guión

Dedicada a los educandos de la Sociedad Filarmónica de Jaén

Francisco J. Sánchez

Allegro (♩ = c. 120)

The musical score is written for a symphonic band. It consists of 12 staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The score includes first endings for several instruments, indicated by a '1ª' marking at the end of the first ending bracket. The instruments are: Flauta, Clarinete Principal, Clarinete 1º, Clarinete 2º, Clarinete 3º, Saxo Alto 1º, Saxo Alto 2º, Trompeta Sib 1ª, Trompeta Sib 2ª, Fliscorno, Tuba, Caja, and Bombo y Platos. The Flauta and Saxo Alto 1º parts have a melodic line with eighth and sixteenth notes. The Clarinet parts have a more rhythmic, dotted-note pattern. The Trombone parts have a similar rhythmic pattern. The Fliscorno part has a steady eighth-note accompaniment. The Tuba part has a simple, rhythmic pattern. The Caja (snare drum) part has a complex, rhythmic pattern with many sixteenth notes. The Bombo y Platos (bass drum and cymbals) part has a simple, rhythmic pattern.

11 2^a *mf*

Fl.

11 2^a *mf*

Cl. Ppal.

11 2^a *mf*

Cl. 1^o

11 2^a *mf*

Cl. 2^o

11 2^a *mf*

Cl. 3^o

11 2^a *mf*

Sx. A. 1^o

11 2^a *mf*

Sx. A. 2^o

11 2^a *mf*

Tpt. 1^a

11 2^a *mf*

Tpt. 2^a

11 2^a *mf*

Flis.

11 2^a *mf*

Tuba

11 2^a *mf*

Caj.

11 2^a *mf*

B. y P.