

Marcha nº3

Op. 26

Marcha para agrupación
musical

Autor:

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Instrumentación de la obra:

- Cornetas
- Trompeta 1ª, 2ª y 3ª
- Fliscorno
- Trompa
- Trombón 1º, 2º y 3º
- Bombardinos 1º y 2º
- Tuba
- Tambores
- Bombos
- Platos

Marcha n°3

Guión en Do

Marcha de procesión

Fco. J. Sánchez Sutil

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Cornetas:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with triplets and a quintuplet. Dynamics: *f*.
- Trompeta 1ª:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line. Dynamics: *f*, then *p* with a triplet.
- Trompeta 2ª:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line. Dynamics: *f*, then *p* with a triplet.
- Trompeta 3ª:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line. Dynamics: *f*, then *p* with a triplet.
- Fliscorno:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment. Dynamics: *f*, then *p*.
- Trompa:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line. Dynamics: *f*, then *p*.
- Trombón 1º:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment. Dynamics: *f*, then *p* with a triplet.
- Trombón 2º:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment. Dynamics: *f*, then *p*.
- Trombón 3º:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment. Dynamics: *f*, then *mf*.
- Bombardino 1º:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment. Dynamics: *f*, then *p* with a triplet.
- Bombardino 2º:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment. Dynamics: *f*, then *p*.
- Tuba:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment. Dynamics: *f*, then *p*.
- Tambores:** Percussion, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment. Dynamics: *f*, then *p* with triplets.
- Bombos:** Percussion, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment. Dynamics: *f*, then *p*.
- Platos:** Percussion, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment. Dynamics: *f*, then *p*.

This musical score is for a marching band piece titled 'Marcha n°3'. It consists of 14 staves, each representing a different instrument. The instruments are: Cor (Cornet), Tpt. 1ª (Trumpet 1), Tpt. 2ª (Trumpet 2), Tpt. 3ª (Trumpet 3), Flis. (Flugelhorn), Tpa. (Trompa), Tbn. 1ª (Tuba 1), Tbn. 2ª (Tuba 2), Tbn. 3ª (Tuba 3), Bdno. 1ª (Baritone 1), Bdno. 2ª (Baritone 2), Tuba (Tuba), Tam. (Tambourine), Bom. (Bass Drum), and Pt. (Snare Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 8. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are clearly marked throughout, with 'f' (forte) and 'p' (piano) being the most prominent. The score concludes with a final 'f' dynamic marking.